

Four Lines

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Dynamics provide general guidelines only, and it is intended that articulations, dynamics, timbre, and tone quality transitions be shaped through improvisation in response to and in interaction with the electronic lines. These interpretations may be extreme. Open improvisations may be inserted according to agreements. Very short notes may be played pizzicato ad libitum. To synchronize precisely with the electronic tracks, a tempo of quarter note = 99.96 BPM is required. A 100 BPM approximation is usually acceptable.

Play with a sense of constant forward motion and intense concentration, while being subtle, energetic, contrasting, unpredictable and surprising.

[illegible]

2

Vln 2

82

ff mp pp p ppmf pp p pp mp pp p pp mf pp

95

p mf p mp p mf mp pp f mp p mp pp p pp

107

mp

Open Improvisation
(vigorous & contrasting)
(electronic tracks continue)

129

mp p mf p pp mf pp mf ff mf pp f mf p mf p mp mf p

140

pp mf f mp pp p f mf f mf p mf mp mf pp mp pp mp

149

mp p mp f mp f mf mp

160

f p mp p mf mp mf mp ff p mp p mf

170

f mp mf f mf f pp p mf pp p mf pp

180

186 2 190

Vln 2

mp pp mp p pp p mf pp p mf p mf p mp pp

200

Vln 2

f mp mf pp p mp pp p ff mp f mf ff mf pp mp f mp mf

208 210

Vln 2

ff mf mp pp mf ff mf p pp mf mp p mf ff f

219 220

Vln 2

p mf mp f mp mp

230

233

Vln 2

f p pp mf pp f mp mf mp pp mf pp mp pp

240

245

Vln 2

mf pp p mf p p mf p p mf p

250

257 260

Vln 2

mf pp mf p mf p mf p mf p f

267 270

Vln 2

mf pp mf ff mp pp mf p mp pp 3 pp

